



SUSAN C. BOYES, MA, LPC, ATR-BC
(734) 478-2394 subeth@artistrees.com

Professional Experience:

- 6/07- present (part time) **Art Therapist**
Willowbrook Rehab, Brighton, MI.
Assessment and evaluation of incoming TBI clients, develop dynamic plan of care, provide direct client art therapy services, create daily notes and monthly reports, participate in staffings.
- 12/1996-present (part time) **Private Practice Art Therapist** Office-based and outreach (in-home) art therapy for adults and children.
- 7/05-9/06 **Mental Health Counselor and Art Therapist** Discovery House RI Providence
Develop and expand new program for outpatient counseling services serving dually diagnosed adults incl. assessment and treatment, indiv & group, utilizing best practices. Focus on supporting patients to recover from opiate addiction and achieve optimum mental health, employing creative non-verbal interventions.
- 5/03-12/04 **Clinical Supervisor for Home Based Therapeutic Services** United Cerebral Palsy of RI. Develop behavior-based treatment plans, monitor efficacy of plans and modify as needed. Provide monthly in-home supervision of the Home Based Therapeutic workers. Facilitate social skills groups for disabled children.
- 9/02-5/03 **Clinical Therapist** Child and Family Services of New Bedford. Clinic-based mental health cslr / art therapist for all ages. Focus on trauma recovery, children and adolescents, families and depressed geriatric populations.
- 8/01-7/02 **Clinician, Community Intensive Services** NRI Community Service, Woonsocket, RI: Provide an intensive level of individual and family outreach counseling for children aged 3-18 who are at risk for placement outside the home.
- 8/98-5/00 **Special Ed. Teacher** Albuquerque Public Schools, Valley High School, Developmentally Disabled Students: Full-Time teacher for high school aged students with multiple disabilities.
- 4/97-9/97 **Social Worker / Clinical Art Therapist** New Mexico Women's Correctional Facility Grants, NM Provide comprehensive intervention and psychological assessments of offenders at the independent level of practice for a diverse and complex caseload, using advanced treatment modalities.

Education:

10/96 Master of Arts in Art Therapy from Southwestern College, Santa Fe, NM

- 5/09 **Traumatic Brain Injury:** The silent epidemic
- 6/04 **Helping Parents Learn to Parent** Training presented by Amy Lew, PhD
- 3/04 **Narrative Therapy** Training presented by Michael White
- 4/03 **Treating Disaster Trauma** Symposium – American Art Therapy Association
- 8/02 **Mindfulness, Willingness, and Radical Acceptance in Psychotherapy** Symposium – Presenter: Marsha Linehan, Developer of Dialectical Behavioral Therapy
- 9/97 - 4/98 **Alcohol & Drug Abuse Studies Program** Completed 9 month, 12 credit course (192 CEU's) through University of New Mexico on the prevention & treatment of addiction.
- 10/96-12/96 **Jewish Concerns in Illness, Dying and Death** Counseling training regarding attending the sick and dying with emphasis on the Jewish history and tradition of these services.

Professional Affiliations and Licenses:

Art Therapy Credentialing Board: 8/02 ATR – Art Therapist Registered

7/06 ATR-BC Board Certified Art Therapist

NPI – National Provider Identifier: 1952311292

LPC –Licensed Professional Counselor 3/6/08 State of MI, License: LPC 6401010790

LMHC – Licensed Mental Health Counselor 2/12/03 State of RI, License: MHC00186

1/29/04 State of MA, License: 5470

11/07 **Michigan Mental Health Counselor’s Association** Member

7/06 **Michigan Association of Art Therapy** Credentialed Member

8/95 **American Art Therapy Association (AATA)** Credentialed Member

1991 **Society of Layerists in Multi-Media (SLMM)** Full Member

6/96-12/00 **New Mexico Art Therapy Association (NMATA)** Prof. Member, Treasurer 1998

1977-2000 **New Mexico Potter's Association (NMPA)** Member; two term President.

Courses, Lectures and Workshops Presented:

2009 **Heartland Hospice** Volunteer Training: Ann Arbor, MI, ***Introduction to Art Therapy***. Use of non-verbal interventions as a self-care strategy for volunteers in end-of-life care milieu.

2009 **Workshop**, Ann Arbor, MI, ***Drawing on Power***. Focus on creating images of meaning for strength, grounding, growth, and personal power.

2007 **Wayne State University**, Detroit, MI: ***Introduction to Art Therapy***. Overview of art therapy as a complementary alternative medicine for rehab patients in a physical therapy setting.

2006 **McLaren Rehab Stroke Survivor’s Support Group**, Flint, MI: ***Drawing on Strength***. Implementing art therapy with special attention to the needs of stroke survivors and their caregivers, including augmenting communication, increasing social interaction, stimulating right brain activity, and supportive expression of medical trauma issues.

2005 **Butler Hospital Speaker Series**, Providence, RI: ***Drawing on Strength: an Art Therapy Approach***. Implementing art therapy with various populations, including low cognitive functioning, psychiatric, children, adolescents, adults, and geriatric.

2004 **National Association of Drama Therapy Annual Conference**, Newport, RI: ***Exploring Loss through Creative Arts Processes: A Graduate Course at URI***. Review and workshop of course presented in an experiential format with co-facilitators (drama, music, & movement therapists).

2004 **United Cerebral Palsy National Conference**, Boston: ***Drawing on Strength: an Art Therapy Approach***. Implementing art therapy with various populations, including low cognitive functioning, psychiatric, children, adolescents, adults, and geriatric.

2004 **Child & Family Service of New Bedford**, ***Art Therapy in Crisis Care***. Two hour training for clinical therapists in art therapy interventions appropriate for short term mental health crisis care.

2003 **University of Rhode Island**, Providence Campus. ***Exploring Loss and Death Through Creative Arts***. Co-teach graduate level course in nursing thanatology program.

2003 **Child & Family Service of New Bedford**, ***Art Therapy in Practice***. Three hour training for clinical therapists in methods, interpretation, and practice of using art in therapeutic settings.

2002 **American Art Therapy Association National Conference**, Washington, DC : ***Kite-Making as a Therapeutic Intervention with Cancer Survivors***.

2000 **American Art Therapy Association National Conference**, St. Louis: ***The Art of the Con – Art Therapy with Women Inmates***. Additional Workshop: ***Kite Making as a Therapeutic Intervention with Cancer Survivors***.

1997 **New Mexico State School Counselor’s Association**: ***Mask-Making as a Therapeutic Intervention with At-Risk Elementary Students***